

Fall, 2003



NEWSLETTER



*Miss Elsie DeWolfe
and Clyde Fitch
reading the
manuscript of
'The Way of
the World'
in the garden,
Villa Trianon,
Versailles*

DRAMA OF DISCOVERY

BY LEONARD JACOBS

Clyde Fitch entered my life by happenstance. In 1997, after writing theatre reviews for a group of Manhattan newspapers for seven years, I needed a change. Since I was also pursuing a career as a playwright-director, I proposed a weekly column, "Stage Fright," mixing up gossip, reviews, and commentary.

I needed a pseudonym; a friend suggested Clyde Fitch. *Who?*, friends and family began asking. Soon, I was asking the same question.

continued on page 4...